

SPARK STUDIO SCHEDULE AND FEES, TERM THREE 2010

	Monday	Tuesday	Wednesday	Thursday	Friday
Session time AM		9.30 to 12.00 (2.5 hours) Term fee: \$250 Start date 20 July Finish date 21 Sept	9.30 – 11.30 (2 hours) Term fee: \$200 Start date 21 July Finish date 22 Sept	9.30 – 11.30 (2 hours) Programme fee \$400 Start date 26 Aug * Finish date 16 Dec	9.30 to 12.00 (2.5 hours) Term fee: \$250 Start date 6 Aug * Finish date 24 Sept
AM	No Classes	Images as Vocation <i>Techniques and processes of printmaking</i> 12 participants	Professional Practice Senior students <i>Developing portfolio & CV – working towards solo exhibitions or further training</i> 12 participants	Portrait Speaks <i>2 term pilot programme in portraiture and personal narration</i> 12 participants	Reflections Through Visual Art <i>3 term In-depth learning in the processes, elements and methodologies underpinning drawing and painting</i> 12 participants
Session time PM		1.30 – 3.30 (2 hours) Term fee: \$200 Start date 20 July Finish date 21 Sept	1.00 – 3.30 (2.5 hours) Term Fee: \$250 Start date 21 July Finish date 22 Sept	1.00 – 3.00 (2 hours) Term fee: \$200 Start date 22 July Finish date 23 Sept	
PM	No Classes	Open Studio One <i>Individual focus - student-driven projects</i> 12 participants	Women's Circle <i>Self expression through mixed media - therapeutic focus, drawing on personal experience as subject matter</i> 10-12 participants	Open Studio Two <i>Individual focus - student-driven projects</i> 12 participants	No Classes

* Please note later starting dates.

Our programmes have originated from research pilot projects carried out by Spark Studio in 2007 - 2009, funded by ACE IDF grants from the Tertiary Education Commission (TEC)

Our current programmes include:

Images as Vocation

Open Studio

Professional Practice

Women's Circle

Portrait Speaks

Reflections Through Visual Art

Images as Vocation: This is the third year Spark Studio has offered a printmaking programme; this year students are learning techniques and processes of observational drawing, printmaking, and screen printing through exploring subject matter of personal interest, and developing a personal iconography and style. They are creating potentially saleable items such as handmade cards, mounted prints and silk screened cushion covers.

Professional Practice: Students work towards individual goals such as collating a body of work for solo or group exhibition, moving on to further education with mainstream providers or creating small publications. Tutors will assist students to develop CVs and portfolios and to write artist statements about their work.

Women's Circle: This a space for women to share personal experiences and stories, to feel validated and empowered through the art making process and achieve capability in textile art. Participants have been introduced to mixed media and textile art and have learnt and explored techniques in stitching, drawing, water colour, acrylic paint, collage, appliqué, transferring images and using a sewing machine. The classes have examined established women artists and the key concerns that arise in their work. Students are encouraged to explore themes generated by their own experience as women and living with disability.

Portrait Speaks: A two term pilot programme in portraiture and personal narration for artists of all abilities. Artists will be introduced to elements of drawing and painting in relation to portraiture, covering techniques, methodologies, use of media and art comprehension.

The project would culminate in a public exhibition within a community based art gallery ensuring that artists' works are presented within a professional context. The opening event would include a seminar/ forum presented by the artists speaking on their work, its meaning and intent – and their experience of working within an integrated and inclusive environment. This would provide an interesting platform for discussion and build public and community awareness.

Open Studio: Where an open, organic approach to learning is held. Tutors move amongst artists, coming alongside and assisting them by suggesting ideas, demonstrating techniques - encouraging them to try out new and different ideas and mediums, sometimes exposing them where appropriate to artist models or other references. The tutors regularly take the lead from the artist, encouraging them to be self directed where possible.

Reflections Through Visual Art: This project provides in-depth learning in the processes, elements and methodologies underpinning drawing and painting. Subject matters and content will concern self identity; an exploration of personal symbol and imagery expressing the participant's experience of life. The project will culminate in a public exhibition, either an independent show or as part of a wider Spark Studio annual exhibition.

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Spark Studio is situated at: Rocky Nook Bowls, 1st Clubroom, Fowlds Park, Rocky Nook Ave, St Lukes

Spark Studio is administered by Panacea Arts Charitable Trust